



# Membership 2022

## Purpose

The purpose of the [TV Industry Human Rights Forum](#) (TVIHRF) is to understand how the TV industry impacts on human rights and to create positive change by proactively addressing human rights issues in the operations of the member companies and wider TV industry.

The emphasis of this group is on members' own operations and supply chains rather than on TV coverage of human rights. Within this, the Forum will prioritise the most vulnerable and those most at risk.

The Forum achieves its purpose by:

- 1) Sharing information, processes, approaches and challenges
- 2) Commissioning research into human rights risks in aspects of TV production
- 3) Developing tools and guidance to promote good practice
- 4) Seeking opportunities to maximise impact through collaboration
- 5) Communicating to the wider industry the importance of respecting and protecting human rights
- 6) Seeking out cross-sector collaboration opportunities

## Expectations of members

- Commit to upholding the [Forum principles](#)
- Attend 6 steering groups and 3 Forum meetings per year
- Use and provide feedback on tools to ensure their continued iteration
- Invite colleagues to attend relevant meetings and engage with the Forum outputs

## Benefits of being a member

- Lead pioneering work on human rights in the sector
- Decide on the research and activity priorities for the Forum
- Participate fully in the 2022 special project on security practices
- Access at least one deep-dive assessment per year on a topic of your choosing
- Contribute to research and development of tools and guidance
- Arrange bespoke briefings for colleagues on research findings, tools and other aspects of the Forum's work
- Access support for commissioned productions in implementing tools and guidance
- Access ad hoc human rights advice
- Access additional consultancy at a discounted rate

## Non-members can

- Access main Forum events three times per year
- Access research reports, tools and guidance via [www.tvhumanrights.org](http://www.tvhumanrights.org)

## What the members say

*“Membership in the TVIHR Forum has enabled BBC Studios to support and engage in work that provides valuable insight into the human rights risks linked to television production. The Forum offers a collaborative and positive space where we can work alongside our industry colleagues to understand and address these risks in a way that will influence the industry as a whole and establish future ways of working. I continue to be impressed by the quality and scope of the work delivered by the Forum under the stewardship of Amelia Knott and am excited by what the future holds for the group. And finally, as a participant in a number of different membership organisations, I can attest to the unmatched value for money and genuine benefit that membership in the TVIHR Forum provides to our business.”* **Claire Brown**, Senior Advisor, Ethical Trade, **BBC Studios**

*“As founding members of the TV Industry Human Rights Forum, our participation has helped Sky identify and build understanding throughout our production teams of the potential human rights and modern slavery risks within production supply chains. Conducting research collaboratively has been an effective use of resources and we see the role of TVIHRF growing in importance for us with the ever evolving regulatory requirements on human rights due diligence.”* **Charlotte Brierley**, Senior responsible business manager – human rights and reporting, **Sky**

*“ITV has found participation in the TVHRF a vital way of learning and sharing knowledge on working practices in our particular field. It is an essential part of our anti-modern slavery work.”* **Susie Braun**, Director of Social Purpose, **ITV**

## Plans for 2022

### Three main Forum events

The Forum events are open widely to those working in the industry. In 2022, each will be part of a mini research project that involves:

- a rapid assessment for one or more members
- the Forum event with external speakers and breakout sessions as a way to discuss issues found in the assessments and seek input
- a white paper published afterwards with proposals for guidance and good practice

### Development of tools and resources

- Overhaul of current tools and guidance into three pathways for Productions, Procurement and Commissioners
- Development of short video(s) to explain tools to productions
- Development of new tools and guidance as gaps are identified

### Special project on embedding attention to diversity in security practices

- In partnership with the Creative Diversity Network
- Facilitated series of dialogues with members’ employee networks to understand their experience of security practices and explore ways to improve
- Engagement with security teams to support them to have better conversations
- Write up of findings and guidance

**Cost of membership in 2022: £6,000**

For any questions or if you would like to speak directly to other members to find out more, please contact Amelia Knott – [amelia.knott@tvhumanrights.org](mailto:amelia.knott@tvhumanrights.org)